From:	Hilty, Michael
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Cc:	Romero, Eugenia; Vankeerbergen, Bernadette; Steele, Rachel; Cody, Emily
Subject:	Linguistics 3502
Date:	Thursday, November 4, 2021 2:56:00 PM
Attachments:	image001.png

Good afternoon,

On Wednesday, October 27<sup>th</sup>, the Arts and Humanities 2 Panel of the ASC Curriculum Committee reviewed a GE Foundation request for Linguistics 3502.

The Panel did not vote on the proposal and had the following feedback:

- The Panel noticed that the GE ELOs in the syllabus were changed to be reflective of the course content. They request that the official language be included for the GE Foundation: Literary, Visual and Performing Arts (LVPA) (which can be found on the Office of Academic Affairs website at: https://oaa.osu.edu/ohio-state-ge-program) and a statement explaining how the course fulfills the GE ELOs be added underneath. This is a requirement of General Education courses within the College of Arts and Sciences.
  O Additionally, the Panel recommends utilizing the three-column chart attached to help organize and explain how the GE ELOs are utilized throughout the course.
- The Panel does not find sufficient evidence for how this course will broadly fit the ELOs for the new GE Foundation: LVPA and finds the course to be too centered on discipline-specific (i.e., Linguistics) concepts and ideas. To address this, the Panel recommends further connecting the course content (such as readings and course assignments) to the ELOs and LVPA category. For example, there are references to language creation that can fit in a literary analysis, but those instances appear limited and LVPA courses should more forcefully connect the course readings/assignments to the Literary, Visual or Performing Arts category. Ultimately, the Panel asks for further explanation about how constructed languages are considered a Literary, Visual or Performing Art.

I will return Linguistics 3502 to the departmental queue via curriculum.osu.edu to address the Panel's concerns.

Should you have any questions about the feedback of the Panel, please feel free to contact Eugenia Romero (faculty Chair of the A&H2 Panel; cc'd on this e-mail), or me.

Best, Michael



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